

OSK-NIKI ResMA Winter School 2011-2012

Images of art and artist
A seminar on the representation of histories, anecdotes & theories of art (15th-19th century)

Enrolment is possible until October 9, 2011



Giovanni di San Giovanni, Lorenzo de' Medici surrounded by Artists,
Museo degli Argenti, Palazzo Pitti, Florence, ca. 1639

We are all familiar with the presentation of ideas on art and art history in the form of texts. But obviously, such ideas were also expressed in a non-verbal manner - in monuments or paintings, drawings or prints. In the book *Representing Renaissance Art, c. 1500-1600* for instance, Catherine E. King has recently discussed prints and paintings as sources for a study of ideas about the status and the nature of art during the Renaissance. But representing art was not restricted to the Renaissance period. In fact, due the increase of the status of the visual arts, the representation of art and

artist became legitimate subjects for later periods as well, in the form both of allegories and anecdotes of artists. One could even argue that the painting of art anecdotes established itself as important subgenre of history painting, enjoying its greatest bloom in period of salon painting. Scenes from the life of Phidias, Michelangelo, Titian or Dürer were produced with increasing frequency until the rise of modern art (and the phenomenon continued in film, from Caravaggio to Pollock). The principal aim of this course is to investigate the development of the (self-) representation of the visual arts, to discuss important *capita selecta* of this history, from the Renaissance to the end of the 19th century, and lay the groundwork for research into the *Vite* of Vasari and his colleagues as sources for an extensive production of images of artists, in a way comparable to, say, Homer's heroes or the Gods of Ovid.

Date:

11 November 2011 - 27 January 2012 (stay in Florence from January 4 to 17, 2012)

Teachers:

Prof. dr. Jeroen Stumpel (Utrecht University) and prof. dr. Gert Jan van der Sman (Leiden University / Dutch University Institute for Art History in Florence)

Coordination:

Martijn van Beek MA ([info@onderzoekschoolkunstgeschiedenis](mailto:info@onderzoekschoolkunstgeschiedenis.nl))

Conditions:

Open to all ResMA and PhD students Art and Architectural History, max. 12 participants. ResMa students have precedence over PhD students

Fees:

(See below)

Subscription:

info@onderzoekschoolkunstgeschiedenis.nl . Provide a CV and letter of motivation. Deadline: 9 October 2011.

The course has four main components:

1. Two seminars in Utrecht (11 November 2011 and 16 December 2011)
2. A stay in Florence (4 - 17 January 2012) at the NIKI (Dutch University Institute for Art History)
3. A small paper written by each participant after their return to the Netherlands, focusing on a topic related to the course (in its broadest sense). The paper will be supervised by one of the speakers
4. A presentation of the research on a colloquium in Utrecht (27 January 2012)

Practicalities:

Participation in the OSK-NIKI ResMA Winter School is open to all students enrolled in a Research Master Programme or PhD program at a Dutch University. Because of the broad scope of the course, students focussing on all disciplines and periods within Art and Architectural History are encouraged to participate. The number of participants is limited to 12. ResMa students have precedence over PhD students. Deadline for application is 9 October 2011. Students will be informed about admittance no later than October 20th.

Students are expected to attend all seminars and lectures and read and analyse the texts in advance.

The sojourn in Florence is planned for 4 - 17 January 2012. There is no course fee. Students will be offered free housing at the NIKI, as well as a travel grant of €100, - . Students are responsible for booking a flight themselves. The travel grant will be paid after delivering a successful paper and presentation.

Credits: 5 ec. Students have to check with their home university themselves whether the transfer of credits for this course is accepted. OSK will provide a testimonial of work load and ec.

Instruction language: English.



William Dyce, Titian's first Essay in Colour, 1857 (private collection)